

T H E C R U M B

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Volume 55, No. 1 Bread Loaf School of English

June 27, 1974

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Alpha Again

Welcome. Bread Loaf is a peculiar anomaly, an urban culture in a rural setting. Each has its value, though often the strident demands of one eclipse the quiet invitation of the other. Enjoy them both.

Little Theatre

The drama staff was here and working before anyone else arrived. With your help they plan to give us three plays. Two one-acts, Howard Nemerov's Cain and Ionesco's The Painter, will run July 18, 19, and 20. The three-act June Moon will open August 1 for a three-night run.

Try-outs for all plays will be held tonight and Friday at 7:30 in the Little Theatre. There are good roles for men and women, and singers and piano players are especially welcome. Scripts are available from Dottie in the Little Theatre Office for pre-tryout reading.

Appliances

The antiquated eletrical circuits at Bread Loaf are easily overloaded, and a fire in these frame buildings would be ruinous. Please, therefore, keep all appliances from your rooms.

Subscriptions

The world goes on, and if you find the Crumb's coverage of Rodino and Rumor inadequate, you can order the daily and/or Sunday NY Times and/or Boston Globe. Sign up today or tomorrow at the Front Desk. Rates are 25¢ for dailies and \$1.00 for Sunday.

Bookstore

Students who bought books on Wednesday for The Aesthetic and Realist Traditions will need an additional book, Victorian Poetry (Carr), which is now available at the Bookstore.

Day Care

A morning play group will meet at the home of Marianne Dalton in Ripton, weekdays from 8:30 to 12:30. For children aged four to eight, it will offer crafts, outdoor activity, rainy-day projects. Call 388-7368.

Needed

Michael Wilson must find a passable painter in oil or acrylics for the central set piece of his one-act play. Are you good enough to do a portrait from life which will look obviously "kitsch"? Because Michael's budget is small, he can offer little but gratitude for the commission, in addition to a prominently-displayed one-man or one-woman show.

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### Concert

The Vermont Symphony will perform Mozart, Dvorak and Beethoven in a benefit concert Monday evening at 8:15, Memorial Field House, Middlebury College (the Addison Square Garden). Summer School student price: \$2.00. Regular price: \$4.00. Tickets are now available at the Front Desk.

### Little Theatre

Courage, men. The muse calls; the muse needs you in the Little Theatre. Women, men, piano players: if you did not try out for the summer's three plays last night, come tonight at 7:30, especially men and most especially piano players. Call back lists are posted on the Bookstore and Dining Hall bulletin boards.

### Church

Mass will be celebrated Sunday at 10:30am in room 1 of the Barn.

### Front Office

Today is your last chance to order impeachment, inflation, war, radioactive leaks, runaway capitalism, murder, and other glad signs of our day via the Times and Globe.

A package has arrived at the Post Office without a name on the address. If you ordered a special from the Gulf Oil Company, please see Dick Ross in the Front Office.

### Dining Hall

Our student waiters and waitresses are on a tight schedule. They certainly do not want you to bolt your food and run. But if you could take your after-meal conversation to the porches, the Blue Parlor, or the Barn, you would do your working colleagues a favor.

### Softball

Players come and go, but beer and ball abide. The Bread Loaf Upper Crusters and the Middlebury Marauders meet immediately after Sunday dinner for the first gripping contest of the season. Players of any competence are welcome. The ball field is the space just east of the Barn. All cars should be moved from the playing area; none should remain beyond the line of trees in the parking lot.

### Registration

George Dunlop, Margaret Fielders, Douglas James, and Raymond Roswell should go to the Secretary's Office to complete registration.

### The Highway

Though it does not look it, Route 125 is an important thoroughfare, and traffic sometimes moves fast. One Bread Loafer was frightened last night by children walking up the middle of the road.

The Highway, Continued

Ripton has a very high deer population. Deer often run for headlights like lemmings to the sea. Your Crumb editor, a non-hunter, has twice killed deer and damaged his car just below the Frost Picnic Area. Slow driving at night above East Middlebury might save anguish.

Films

The Lilli Book Film Festival begins tonight at 9:00 in the Barn. Lilli has chosen the films for the season and may make brief introductions to them. Two Women (1961), directed by Vittorio di Sica and starring Sophia Loren and Jean Paul Belmondo, will be shown tonight. Di Sica's films include The Bicycle Thief (1948) and The Garden of the Finzi-Continis. Sophia won the Oscar for this one.

Masculine-Feminine will appear Saturday evening at 9:00. Directed by Jean Luc Goddard, it was filmed in 1965 and stars Jean-Pierre Léaud (recently seen in Truffaut's Day for Night). Goddard's films include Weekend, Breathless, La Chinoise

The Quebec Film Festival opens tonight with Mon Oncle Antoine (English subtitles). There will be two showings, tonight at 9:00 and Saturday at 4:00, in Dana Auditorium, Sunderland Language Center, at the College. Admission is free.

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July 1, 1974

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Secretary's Office

Need a job? Register with the Middlebury College Placement Office. Registration forms and more information on job placement should be available in the Secretary's Office by this afternoon.

These are the known degree candidates: N. Amori, M. Atkinson, E. Bailey, Sister A.P. Carrigan, S. Carmichael, P. Chonin, D. Cobb, M. DeCou, M. Fox, J. Fennell, A. Goupee, B. Knowlton, Sister S. Koritnik, K. McEneaney, A. Mailer, B. Mandler, R. Phillips, D. Rylands, P. Scheckner, S. Thompson, L. Wiggall, M. Wilson. And M. Litt. candidates: M. Fielders, J. Lorusso, G. Petrusz, and G. Senn. If you expect a degree and are not on this list, please see Becky in the Secretary's Office immediately.

Today is the last day to make course changes without a fee.

Guest auditors at Bread Loaf classes are asked to pay a small fee. We work it on the honor system: \$1.00 per class, payable at the Secretary's Office.

If you are a Veteran and have not checked in with Anne Hoover at the Secretary's Office, please do so at once.

Madrigals

The Madrigalists will meet in the Barn at 4:30 Monday, Tuesday, and Thursday this week to sing through some of last year's pieces and perhaps a couple of new ones. Everyone is welcome, especially tenors.

Bookstore

George K. Anderson's history of Bread Loaf, The First Fifty Years, is now selling at the new, low price of \$2.25. Mr. Anderson would be pleased to autograph copies.

Literary Idolatry

Another hoary but pleasant Bread Loaf tradition, the annual Robert Frost picnic and tour of the Frost cabin, will occur (weather permitting) this Saturday afternoon. Please sign up at the Front Desk if you are interested. Lunch will be served at the Inn if you are not. Off-campus students, families, and friends are welcome. Meal tickets for those without Bread Loaf board contracts can be bought at the Front Desk.

Softball

The season began with honor for the Upper Crusters yesterday. They split a doubleheader with the Marauders, winning the first game 9-8 and losing the second 5-1. Casualties: Dead 0, wounded 1. The Upper Crusters, it seems, are not Equal Opportunity Employers, and the ladies, it seems, are not amused.

Concert

Tickets are still available for the Vermont Symphony concert tonight.

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July 2, 1974

### Up Against the Great Wall

Mr. Giamatti has just returned from a three-week tour of the People's Republic of China. He will talk informally on "Revolutionary Education in China," during and after the Cultural Revolution, at 7:30 Thursday evening in the Barn. Mr. Giamatti has learned the word for beer and a great many other things about China, so come prepared to ask questions.

### Softball

The Honey Buns, Bread Loaf's alternative to the more exclusive Upper Crusters, will hold their first session tonight at 7:00 (weather permitting) in the field by the Barn. All Bread Loaf students, faculty, and families are invited, regardless of sex or athletic condition.

### Noise

Sleep and study do not mix well with loud sounds, and The Crumb has been asked to pass along a request to keep the tramlings and caterwaulings at a decent level.

### Najnacid?

Some people write books; Bruce Stanley writes languages. Bruce needs a foreign language typewriter, with umlaut and accent marks, to type Najnacid. Please see him if you can help.

### Madrigals

"We hope more new and veteran singers will join us today and Thursday. We have good music with us never before sung at Bread Loaf. 4:30 in the Barn." Mr. McIntosh

### Bookstore

Today is your last chance to order copies of The Confidence-Man or Byron for course #138.

### Theatre

It's nice to use our hands occasionally too. If you sew, saw, paint, or scrub, consider signing up for the theatre crew on the Dining Hall bulletin board. The first crew call will be at 2:00 today.

### Dining Hall

Parts of the back reaches of the Dining Hall are closed off. Please be sure all available tables are full before you sit at an unlaid table.

### Academic Graffiti

One measure of a school's quality is the grade of its graffiti. By this standard Bread Loaf drifts in a qualitative limbo, for there is no graffiti here. Middlebury College has lots, much of it good. What happened here? The Crumb will pursue this grave problem later.



Volume 55, No. 5 Bread Loaf School of English July 3, 1974

Thanks

The publisher, the editors, and the entire reportorial staff of The Crumb would like to thank Miss Lesley Cadman for the pizzazz in the appearance of today's issue.

Number 208,635,971

Dick and Hilde Ross, Front Office Managers, became happy grandparents at 1:00 this morning. Some veteran Bread Loafers may remember the new mother, Poodie, who once graced the Front Office of this benevolent nepotism.

More Softball

Teams proliferate like leftist parties this summer. We have just received the following declaration: "In order to impose order on the chaos of the softball universe, the Bread Loaf Bagels are attempting to organize a league dedicated to the proposition that softball should be fun. Under the adept tutelage of Messrs. Giamatti, Miroollo, Gordon, and Hanning, the Bagels will restore lost honor to the playing fields of the Magic Mountain. Anyone interested in joining this three-team league should do so by signing up at the Front Desk by Thursday."

United fronts sometimes succeed. It might be wise for the Bagels and the Honey Buns to get together, choose a compromise name like The Rolling Scones, and challenge the patrician Upper Crusters.

Play Readings

Another, less belligerent, declaration: "Last Sunday evening several amateur Thespians, Shakespeare students and curiosity seekers met in the Blue Parlor for a dramatic reading of parts of Romeo and Juliet. This Sunday at 7:00pm we will gather again to read Marlowe's The Jew of Malta. Everyone is invited, to listen or to participate. Because of a shortage of scripts last week we're trying to find more copies ahead of time. If you have a text which you can bring or ideas for future readings, please inform Meg Gage."

Dirt

And one final declaration: "Maids at Bread Loaf take care of communal areas and faculty and staff rooms only. Cleaning equipment is available in each building for students who desire to abide in clean quarters." M. Smith

Poetry Reading

Anyone interested in participating in the upcoming Bread Loaf poetry reading should contact Jack Albert, Inn 41.

Placement

A number of English openings have come in and are posted on the bulletin board outside the Director's Office. One notice provided by a Bread Loafer: There are two openings in tenth and eleventh grade English at St. Anthony High School, 175 Leonard Avenue, Trenton, New Jersey 08611. Principal: Sr. Elizabeth Staudenmeier, O.S.F. Chairman: Sr. Grace Pierre, O.S.F. You should write for application, but if you are interested in preliminary information, see Ron Stoj, Annex 12, or leave a note in box 153.

Needed

Mike Wilson needs a Polaroid camera which takes colored pictures for his play.

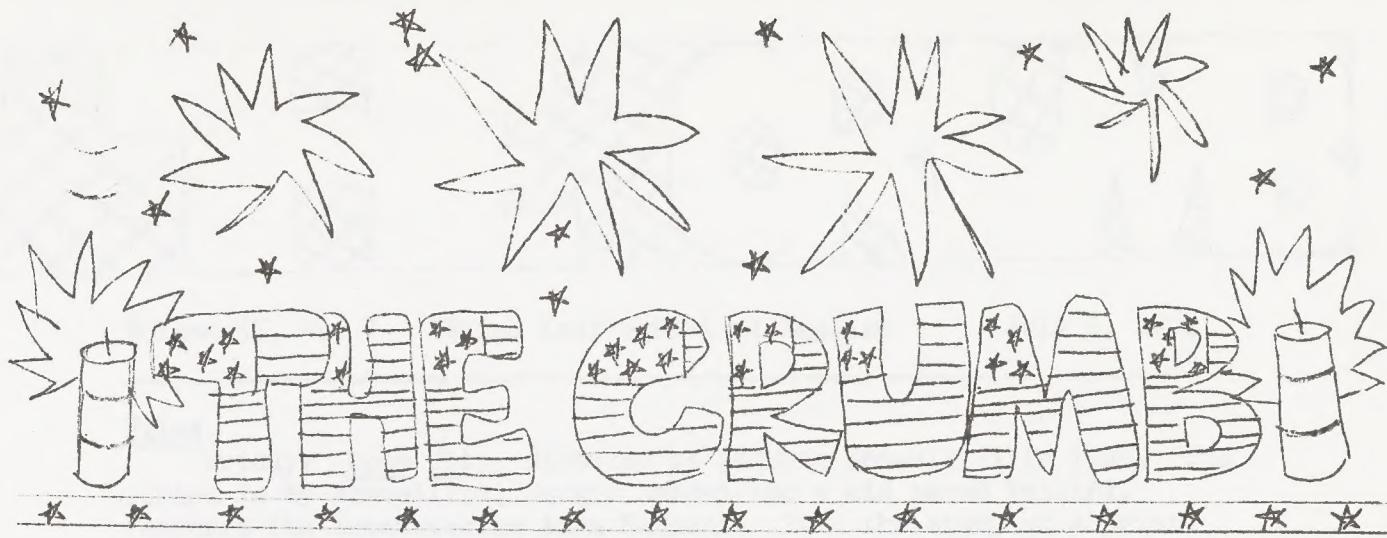
Henry Phillips, Gilmore D-3, has his canoe and banjo packed and wants to know where to go, though he claims he needs to borrow a copy of Dickey's Deliverance for a paper.

The Lower Low Mimetic

Graffiti as a literary genre dates to Pompeii, to the finger that thrilled millions in The Ten Commandments, and to the Lascaux caves. Martin Luther was an influential graffitist on one important occasion, and the Chinese are the current talk of the world for their frantic graffiti, as Mr. Giamatti will doubtless confirm tomorrow evening.

There are several anthologies of graffiti in print, some of them cunningly disguised as something altogether different. We all know William F. Edgerton's illustrated classic, thirty-sixth in the Oriental Institute Publications Series, Medinet Habu Graffiti. There is even a published anthology collected exclusively from Middlebury College's Monroe Hall (Example: "'The rats are spitting blood at the Middlebury Dump' --A. Camus").

How could so literate a crowd as we ignore this genre so completely? As Churchill said at another critical time, "What shall we do?" For some suggestions, see future Crumbs.



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July 4, 1974

"Master's in the Garden Again"

John Crowe Ransom is dead at eighty-six. Mr. Ransom was a Bread Loafer among many other things; he taught here in the early forties and lectured here many times.

Infirmary

Linda Clark, our nurse, would like medical forms returned as soon as possible, either to the Front Desk or to Birch 2.

Madrigals

The Madrigalists will sing, along with some familiar music, a setting of John Donne's "Ah Dear Heart," 4:30 in the Barn. This song has two tenor parts and one of the best bass lines in Renaissance music.

The Fourth

Bread Loaf scarcely breaks stride for this holiday, though Ripton will have a public celebration this afternoon from 2:00 to 6:00, Middlebury will present a bicentennial spectacular from 4:00 to 8:00 on the Green, and the Alcoholics Anonymous will meet at St. Stephen's Episcopal Church at 8:00.

The Theatre invites you to celebrate the Fourth by working on the crew at 2:00. They especially need someone for lighting and someone who will do props for June Moon.

Russell Baker tells us that, with our present anti-revolutionary, Tory political coloration, we would be more honest honoring George III instead of George Washington today. Mr. Giamatti will observe this day of dim revolutionary memory by talking about a revolution not yet betrayed, the Chinese, tonight at 7:30 in the Barn.

Why Don't We Do It in the Refrigerator?

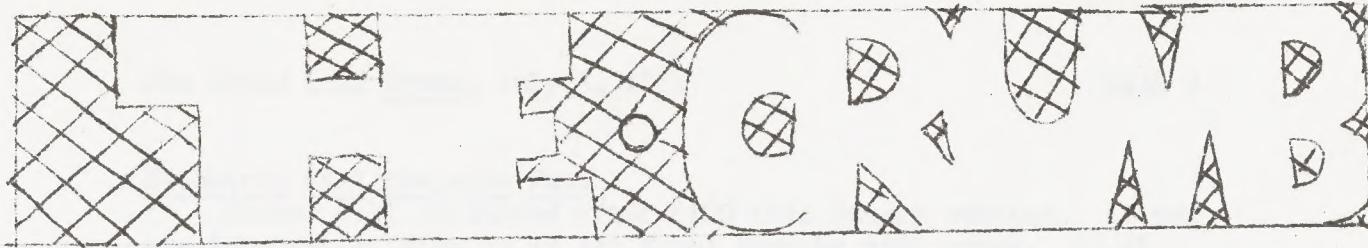
A further sampling of Middlebury College's graffiti, produced, Bread Loafers, by wet-nosed undergraduates:

--Flouridate Lourdes

--When Nixon is alone is anyone there?

--Perdete la speranza voi che entrate qui





Volume 55, No. 7

Bread Loaf School of English

July 5, 1974

Films

Friday: Open City, directed by Roberto Rossellini in 1945. The script is by Rossellini, Sergio Amidei and a kid named Fellini. Features the breathtaking Anna Magnani. It's the story of a priest who works in the Italian Resistance during Gestapo terrorization. This is a classic of all time, not to be missed by the strong-hearted.

Saturday: Russell Mack's Once in a Lifetime (1932), from the hilarious first play of Moss Hart and George S. (June Moon) Kaufman. It stars Jack Oakie, Zazu Pitts and Aline MacMahon. This is one of the "lost films," unavailable to the public for forty years. A relative of Lilli Book, our movie-picker, gives it four stars.

Sunday: Red Badge of Courage (1951), John Huston's attempt at the famous novel. His other movies include Treasure of the Sierra Madre, The Maltese Falcon, Key Largo, The African Queen, The Misfits, etc.

Each night at 9:00 in the Barn.

Plays

The Little Theatre needs a sound man or woman who can operate a tape machine on a sound system.

There will be a play reading of Marlowe's Jew of Malta Sunday evening at 7:00 in the Blue Parlor. Bring your own text if you have it, and any others that you can find.

Secretary's Office

One of our secretaries cannot spell or divide words. Her little red dictionary is her security blanket, and she would like the lady who borrowed it to return it.

All prospective 1974 degree candidates should see Becky Saturday morning or Monday.

Lost

Everyman's edition of Spenser's Faerie Queene, volume 1, full of notes and therefore valuable to its owner. It was probably lost in the Inn or the Barn. If you find it, please leave it at the Front Desk.

As I Am Now So Shall You Be

Ben Wiley would like to meet someone who knows about grave-stone rubbings -- materials needed, techniques, etc. He wants to make a jaunt some weekend to the early headstones in the Bellows Falls area. Call 767-3930 or drop a note at Box 166.

Blueberry Hill Omelette Fans

Dinner will be served after 6:00 this Sunday evening. If you are interested, sign up at the Front Desk by 6:00 today. \$3.75 buys a gourmet evening in Upper Goshen.

Softball

Remember to keep cars parked within the line of trees at the Barn parking lot during Sunday's games.

Special Hiking Issue

Much of our information about hiking around Bread Loaf comes from a guidebook last revised in 1930, which refers to Rte. 125 as "the carriage road." Clearings disappear; ski trails and skidoo trails appear; logging roads grow over and are superseded by new logging roads.

The Crumb would like to revise its Special Hiking Issue, would even like to sponsor trail clearing and maintenance. If you are interested in checking out a trail this weekend and/or reopening it, please see Hiking Editor Eric Kolvig.

"Death Is Nature's Way of Telling You to Slow Down"

Wherever there are genres there are always critics. The prophet Daniel was probably the first graffiti critic. He was certainly the most famous and the best paid, until Norman Mailer, the most recent.

Violet Pritchard's Medieval English Graffiti was a landmark in the field. Yale recently accepted a Ph.D. dissertation on the subject, The Handwriting on the Wall. Alas, friends, it could not have been written here. From Bread Loafers, creative and critical alike, there has been only silence.

# THE CRUMB.

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Volume 55, No. 8

Bread Loaf School of English

July 8, 1974

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### Secretary's Office

All prospective 1975 degree candidates should sign the sheet on the Bookstore bulletin board immediately.

The Secretary's Office gently reminds you that guest auditors, including students' wives and husbands, should pay a fee of \$1.00 per class.

Anne Hoover has lost her scissors. This should not be serious in itself, but Miss Hoover admits that she moonlights as Atropos. The population problem is aggravated enough; so if you borrowed the lady's shears, please return them to the Secretary's Office.

### Bread Loaf Found

So you thought the long poem was dead? John Gardner and Gilmore would prove you wrong. We have just received this announcement: "Poets? Critics? Creative or Critical Genius? The Gilmore epic has begun, entitled 'Bread Loaf Found: An Epic Quest of Great Adventure and Erotic Fantasy Written in Free Verse and Other Variant Forms for the Entertainment of the General Private.' Criticism and poetry are written into the poetic format. Anyone with talent is asked to contribute. The invocation has only begun. Those who wish to contribute should contact Henry Phillips, Gilmore D-3."

### Other Things Lost

Should you find a large white ball point pen or a worn blue head scarf valuable to its owner, please take them to the Front Desk.

### Sports

We begin to look, sound, more like an athletic camp than a graduate school. This week's new sport: wrestling. If enough interest is shown, a half-hour wrestling period will be held (collegiate style) in the late afternoon. A sign-up sheet is available for both wrestlers and referees at the Front Desk. No experience is required for either role. A meeting to discuss times, rules and other details will be held Wednesday at 4:30 in the Barn.

Teams 1 and 2 of the Bagel League will play Tuesday evening at 7:00. Other games in the 1974 season are posted on the Dining Hall bulletin board.

The Marauders whupped the Upper Crusters twice yesterday, 7-6 and 8-3.

### Madrigals

The madrigalists will meet on Monday and Thursday this week at a new time: 4:15.

# CRUMB, THE \*

Volume 55, No. 9      Bread Loaf School of English      July 9, 1974

## Lectures

Mr. Pack will deliver the Robert Frost Centennial Lecture to-morrow evening at 7:30 in the Little Theater. The 1974 Robert Frost Professor of Literature at Bread Loaf, Mr. Pack will speak on "Robert Frost: 'Enigmatical Reserve' --- The Poet as Teacher and Preacher."

Professor Earl Miner of Princeton University will give a public lecture entitled "Classical Japanese Poetics: Alternatives to Aristotle and Structuralism," tonight at 7:00 in room 304 of Johnson Hall, Middlebury College. Mr. Miner has been described as "a rare comparativist of Japanese and English-American literature."

## Fire

Mr. Rick Pagano, Bread Loaf Fire Marshal, has posted fire notices on every corridor. Each sheet contains information about locations of extinguishers, escapes, and fire boxes, and also gives the names of people to contact in case of fire. Please read them.

## Needed

Carol Wallace needs a baby sitter for her three-month-old baby from 5:00 to 6:00 this afternoon. Contact her at Box 162, or in the Barn, if you can help.

The Little Theater needs to borrow a portable photo flash unit for Cain. See Susan Moss, Stage Manager.

## Class of '74

There will be a meeting of 1974 degree candidates immediately after lunch on Wednesday in the Blue Parlor, to elect a class president and to choose a commencement speaker. A list of degree candidates is posted on the Bookstore bulletin board.

## More Noise

It is Paper Week again. Typing can disturb those who try to read or sleep. Typing tables have been set up in room 5 of the Barn. Please use them, especially at night.

## Jobs (The Director's Contribution to Four-Letter Graffiti)

"Occasionally I hear of employment opportunities independent of the College's Placement Office. If I can help, would you please leave your name with Becky or Anne and any information about nature of positions desired (e.g., in Vermont, this fall, high paying, low student-teacher ration, benevolent administration -- if any --, which respects Bread Loaf)." PMC

Volume 55, No. 10 Bread Loaf School of English July 10, 1974

Robert Frost Centennial Lecture

Robert Pack will speak tonight on "Robert Frost: 'Enigmatical Reserve' -- The Poet as Teacher and Preacher," at 7:30 in the Little Theater.

Mr. Pack is first a young patriarch, then a poet, teacher, critic, editor, and administrator. He is Robert Frost Professor of Literature at Bread Loaf, Julian W. Abernethy Professor of American Literature at Middlebury College, and Director of the Bread Loaf Writers' Conference. Mr. Pack's most recent books are Nothing But Light, a book of poems, and Selected Letters of John Keats.

Theater

Volunteers are needed to construct, to paint, and to hang lights for Cain. Even an hour would help. If you can help, go to the Theater after lunch today.

Degree Candidates

The following 1974 degree candidates should see Becky as soon as possible: Betty Bailey, Tony Goupee, Bob Phillips, Peter Scheckner, Sue Thompson, Mike Wilson, Teddy Senn, and Anny Gompel. All 1975 degree candidates who have not checked with Becky should do so now.

Cars

Bread Loaf makes a crummy used car lot. Parking across from the Inn invites the wrath of the Vermont State Highway Department. So for aesthetic and legal reasons both the Management asks you to keep cars off the highway.

The owner of a goldenbrown Chevrolet Nova, New York license number 238-OAI, should get in touch with Stephen Book immediately.

MEETING CHANGE, SENIORS TAKE NOTICE

The senior meeting has been changed to Thursday after lunch in the Blue Parlor.

Wrestling

Anyone interested in wrestling or refereeing should meet in the Barn today at 4:30. The meeting will be over by 5:00.

Job

The Gilford Middle High School, R.F.D. #5, Laconia, N.H. 03246, needs a teacher of high-school French, with a minor in Spanish. Call Dr. Jeanette Ritzenhaler, 603-524-7135. It is ok to call collect.

Needed

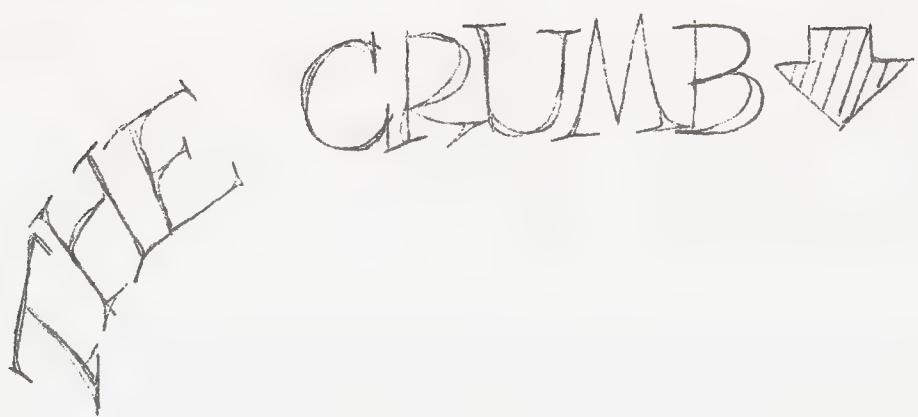
Clive Bridgham, Box 31, needs a copy of Horowitz's play, Rats.

ANNOUNCING THE BREAD LOAF CRUMB MENE MENE TEKEL TOURNEY

Bread Loaf has been weighed in the graffiti balance and has been found wanting. But The Crumb believes the cause to be not so much a problem of aptitude as one of misplaced priorities.

Is the problem irremediable? We think not, and we therefore announce the Bread Loaf Crumb Mene Mene Tekel Tourney, a graffiti competition. Send them in signed or anonymous, original or plagiarized, new or old. Make them political, scatalogical, epistemological, anatomical, anything provided they are good. None of this "Want a good ----? Make date" business. Anything too raunchy for the daily Crumb will be compiled (provided the response warrants it) in an R. Crumb Special Underground Graffiti Issue, which will be distributed only on request. Give your entrees to Graffiti Editor Eric Kolvig, or put them in the Crumb drawer, Secretary's Office.

Bread Loaf is a lovely place, but even Kutztown State sneers at our graffiti. Lend a hand. If you can write papers or books you can write graffiti. The graffiti gap can be narrowed. The tabula rasa can be defiled.



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Volume 55, No. 11      Bread Loaf School of English      July 11, 1974

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Play Reading

The Sunday evening play reading has proved popular and is becoming a fixed event. This week's play will be Doctor Faustus. Everyone is welcome: husbands, wives, faculty, friends. Bring texts if you can. Sunday evening at 7:00 in the Blue Parlor.

Infirmary

The bureaucratic imperative, as you know, is hardly more flexible than fate. It may even be fate. Linda Clark needs those health forms returned. You may return them to the Front Desk or to Birch 2.

Missing

An antique plant stand has disappeared from the hallway to the Dining Hall. Mr. Ryder Smith, our curator, would like it returned.

Newspapers

The Crumb tells you very little, but then it costs you nothing. The New York Times, on the other hand, tells you a great deal and costs you dearly, more even than you expected. Our paper man this summer is training to be a lawyer, not a methematician, and he calculated the cost of the Times for five rather than six issues a week. He has realized his error, plans to send out new bills, and wants you forewarned.

Bookstore

Faculty-authored books are now in at the Bookstore. Here is a random sampling of titles: Sypher, Literature and Technology; Cooke, The Blind Man Traces the Circle; Holland, The Expense of Vision; Giamatti, The Earthly Paradise and the Renaissance Epic; McIntosh, Thoreau as Romantic Naturalist; Bercovitch, Typology and American Literature.

Obscene Commercial Graffiti

A billboard company in California has applied to have its downtown billboards given Historic Landmark status to prevent their removal.

\*\*\*\*THE FIRST BREAD LOAF GRAFFITI\*\*\*\*

Here are the first items in the Mene Mene Tekel Turney, presumably from Spenser students:

- Red Cross Knight is a faerie
- Una has a white ass

THE CRUMB

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July 12, 1974

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Film

Friday: Le Corbeau, 1943, by Henri-Georges Cluzot. This is a police intrigue thriller about poison pen letters. Other films written and directed by Cluzot are Wages of Fear, Les Diaboliques, and La Prisonnière.

Saturday: The Beggar's Opera, 1953, Peter Brook (director of Marat/Sade, A Midsummer Night's Dream, King Lear, and Lord of the Flies). From the eighteenth-century ballad-opera by John Gay which served as the source for Brecht's Threepenny Opera. Pauline Kael thinks this panorama of scoundrels and villains "more fun than any other neglected movie of the past decade."

Sunday: John Huston's Heaven Knows Mr. Allison, 1957. A nun, Deborah Kerr, and a marine, Robert Mitchum, on a tropical island. This won the New York Critics Award.

Each night at 9:00 in the Barn.

Secretary's Office

The following 1975 degree candidates should check with Becky today: Susan Reid, Zoey Savale, Kathy Johnson, Nancy Ridenour, Priscilla Stone, Sandy Crum, Charles Eberle, Kathy Miller, Rhetta Colon, Evelyn Wiegel, Maureen Gannon, and Ray Kelly.

Address List erratum: John Douglas Harper is a degree candidate.

More for Frost

The Middlebury Garden Club will hold a flower show at the Middlebury Inn today from 2:00 to 8:30. The theme of the show will be "A Centennial Tribute to Robert Frost."

Festival of Follies

We have been asked to pass along the following invitation: "Tired of typing? Has Percy Bysshe Byron or Johann Shakespeare got you down? Pick up the pieces tonight after the movie at THE GILMORE'S fifth annual Festival of Follies. Faculty, students and staff are warmly encouraged to partake of THE GILMORE'S keg, its ice, and its hospitality. BYO if you wish. Your records, guitars, pipe organs, singing and dancing talent, and especially your good spirit(s) will be given free rein."

Lost and Found

Lost: one Instamatic camera with a used roll of film in it, possibly lost in the Barn or a classroom. Please return to Paula Rose, Birch 7 or Box 138.

Found: in the Bookstore stacks (?), a copy of Beowulf, with underlinings, notes, and various other inscriptions, including a mysterious telephone number inside the front cover. See Lesley in the Bookstore.

## THE CRUMB

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Volume 55, No. 13      Bread Loaf School of English      July 15, 1974

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Elizabeth Drew Memorial Lecture

Irene Tayler, Associate Professor of English at City College of New York and City University of New York, will deliver the 1974 Elizabeth Drew Memorial Lecture, "By Peculiar Grace: Wordsworth in 1802," tonight at 7:30 in the Little Theater.

Ms. Tayler taught at Bread Loaf in 1970 and 1971. She has also taught at Stanford, Barnard, and Columbia. She is the author of Blake's Illustrations to the Poems of Gray.

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From the Secretary's Office

There will be a brief meeting of all graduating seniors tomorrow immediately after lunch in the Blue Parlor to decide questions of class gift, caps and gowns, etc. Please attend.

Students who need material copied can get a good job done (at reasonable cost) on the new machine at the town library in Middlebury.

Address List addendum: Marie Malvaso, 346 Madison Avenue, Berlin, New Hampshire 03570.

Extracurricular Talk

Professors Hanning and Mirolo will lead an informal discussion of Chaucer and Boccaccio this Thursday at 2:00 in the Barn. The focus will be on Chaucer's "Reeve's Tale" and Decameron, IX, 6, in relation to the source fabliau, "The Miller and Two Clerics." Students in courses 19 and 39 and all other interested students and faculty are welcome. Copies of the Chaucer, Boccaccio, and fabliau stories are available for reading in the Library.

Sleepers

Margaret Smith, who is in charge of the housekeeping staff, would like it known that: students who practice the ancient and sacred forms of hospitality will have to pay. If you offer sleeping space to anyone unregistered at the Front Desk you will be charged. Obviously this does not apply to intramural sleeping arrangements among Bread Loafers.

Poetry Readings

We will have two Bread Loaf poetry readings this summer. The first will occur this Tuesday at 8:00 pm in the Barn. Charles Butterfield, Dan Johnson, Kevin McEneaney, Larry Roetzel, Paula Rose, and Dick Wechsler will read selections from their own poetry. Robert Hanning will read from the works of Chaucer.

Theater

There will be a crew call this afternoon at 2:00 for construction and painting for June Moon. Four people are also needed to cdds and ends for the one-acts.

Very much needed for five hours' use, this week only: a pair of white men's shoes, size thirteen. Also needed as a prop this week: a stuffed toy, preferably a teddy bear. The donor's name will be withheld from the program acknowledgements on request. See Michael Wilson or Kim Noling.

The Cain cast apologizes for the storm last night. They will try not to invoke that kind of thing again.

Leaving?

If you plan to be away from the campus temporarily, please let the Front Office know your whereabouts and telephone number.

Madrigals

The madrigalists will meet Monday, Tuesday, and Thursday this week at 4:15 in the Barn.

Softball

We have received this jungle of metaphors which applies, we think, to the softball game yesterday, and we pass it along verbatim: "Captain Harper and the Upper Crusters ranned their way to victory Sunday pm, moulting over the Marauders 6-5 in the first -- led by Dmitri Cooke's clutch single and winning run -- and Hydra-heading the twin of the double-bill 4-2. Rumor has it that this is the first time in a quarter-century that the Crusters have won more than two games in a season. To comprehend a nectar requires sorest need, and rumor always surprises anyway...Exceptional crusty bakers of the day: Doug James, Chick High, and the afrementioned dark horse, Meech Cooke."

Getting High

"If anyone is interested in a bird's eye view of the valley -- Lake Dunmore, Lake Champlain, Middlebury and Bread Loaf -- Chick High has his pilot's license and will be happy to fly three passengers at a time from the Middlebury Airport, a few miles away. On a clear day views of fifty miles in all directions are not uncommon from five thousand feet. The cost of \$9.00 brings no profit to the pilot, but covers merely the rental of the plane. Photographers might be particularly interested. There will be a sign-up sheet for interested people at the Front Desk."

Mene Mene Tekel Tourney

We have received some graffiti of local Bread Loaf reference:

--Wylie Sypher reads weather reports

--Robert Frost used Sakcrete to mend walls

--"Cardgame becomes lustful as bridgeplayers make Book"

--Why did Shakespeare flunk geometry?  
He was leary of Cubes



Volume 55, No. 14 Bread Loaf School of English

July 16, 1974

#### Poetry Reading

The first of two Bread Loaf poetry readings will take place tonight at 8:00 in the Barn. Poets reading from their own work are Charles Butterfield, Dan Johnson, Kevin McEneaney, Larry Roetzel, Paula Rose, Joan Selby, and Dick Wechsler. Contrary to previous report Mr. Hanning will not read Chaucer tonight. Instead, he hopes to persuade other faculty members to join him in a session of readings from favorite poets sometime later in the term.

#### Secretary's Office

Notice: Tomorrow, Wednesday, July 17, will be the last day on which you can change a course from "credit" to "audit" without the penalty of automatic failure.

Will the following please see Becky soon: N. Amori, A. Carrigan, P. Freedman, M. Fox, K. McEneaney, A. Mailer, B.L. and J.P. Mandler, G. Petrusz, C. Wagner, R. Colon, M. Gannon, C. Kerrick.

Becky provides us the following news of Kay Bennett, former Bread Loaf Secretary: "Kay longs for Bread Loaf news, especially of the theater. Says she won't live with George until she gets the spiders cleaned out of his apartment (evidently a librarian has welcomed spiders in lieu of a wife)." Mrs. George (Kay) Bennett, 1244 Broadview, Morgantown, West Virginia 26506

#### Bookstore

Both of Lucy Johnston Sypher's books, Cousins and Circuses and The Edge of Nowhere are available now in the Bookstore.

#### Senior Class Meeting

There will be a brief meeting of graduating seniors immediately after lunch today in the Blue Parlor to discuss the class gift, caps and gowns, etc. Please attend.

#### Hangover

A flashlight has been found in Gilmore, a hangover from Friday night's Follies. If you ricocheted home in the dark Friday, see Henry Phillips.

#### Little Theater

Patience. There will be a notice on seat tagging and reservations for this week's plays in tomorrow's Crumb.

# THE CROWD

Volume 55, No. 15 Bread Loaf School of English July 17, 1974

## Seeing Plays

The lights go up this Thursday, Friday, and Saturday on the first productions of the session, Howard Nemerov's Cain and Eugene Ionesco's The Painting. Curtain time will be 8:30 pm.

Admission to the one-acts and to all other productions at Bread Loaf is free. Seat reservations should be made in the following way:

For Thursday's and Friday's performances: the Little Theater will be open at 1:50 pm on those days for Bread Loaf students to reserve seats by taping names to the backs of the chairs.

Seats for Saturday night's house must be made by advance reservation. Everyone, faculty, staff, actors and students, will make reservations at the box office (the Theater Office) for Saturday. The box office will be open at the following times only:

Wednesday:	1:45 to 2:15 pm
Thursday:	9:20 to 10:30 am
	1:45 to 2:15 pm
Friday:	9:20 to 10:30 am
	1:45 to 2:15 pm

## Making Plays

Productions must be put together quickly at Bread Loaf, and the Little Theater must rely on volunteer labor to stage its plays. There is still a play to prepare, and the Theater sends this appeal: "Looking for excitement, glamour, fun? Come wield a hammer, paint brush, or crescent wrench at the Little Theater. Learn or share the mysteries of the breast line, dutchman, pounce wheel, and strip light. Relax your mind with some good old hard labor. Construction and painting every afternoon from 2:00 to 5:00. Painting every morning from 10:00 to 1:00. Lighting T.B.A. No experience necessary. Bring a friend. We are an Equal Opportunity Affirmative Action Employer."

## Measurements

To all 1974 degree candidates: Measurements for caps and gowns will be made on Thursday and Friday this week from 2:00 to 3:30 pm in the Blue Parlor. You may rent or purchase academic regalia at this time, including the Middlebury M.A. and M.Litt. hoods. If you cannot be measured at these times, please see Bread Loaf measurements expert Rick Pagano soon.



Volume 55, No. 16 Bread Loaf School of English      July 18, 1974

Theater

Showtime tonight for the student one-acts will be 8:30. Tagged or reserved seats will be held only until 8:25, so don't plan to arrive fashionably late.

There will be a crew call for painting at 2:00 this afternoon.

Chaucer and Boccaccio

Also scheduled for 2:00 this afternoon: an informal discussion of Chaucer's "Reeve's Tale" and Boccaccio's Decameron IX, 6, in relation to the source fabliau, "The Miller and Two Clerics." Professors Hanning and Miroollo will lead the discussion in room 5 of the Barn. In addition to its obvious scholarly value, the talk may also be a valuable and practical how-to guide for students.

Reading Group

At 2:00 this afternoon Mr. Anderson's reading group in course 142 will meet in room 2 of the Barn. They will read again, same time and place, on Tuesday.

Measurements

Degree candidates with nothing to do at 2:00 this afternoon can be measured for cap and gown in the Blue Parlor. The taping session will last until 3:30. If you miss today you can go, same time and place, tomorrow.

Play Reading

This Sunday's play, Volpone, will be read at a new time, 3:30, in the same place, Blue Parlor, with a new feature, wine.

Refugees

Close off-campus housing is needed for two people for the remainder of the session. Please contact Susan Pagen if you know of anything available.

Madrigals

Madrigalists meet today at 4:15.

No-Nos

An excellent method for making cellar holes is to leave a fire burning unattended in a fireplace.

A good way to controvert socialistical notions of community and reassert sacred American individualism is to type late at night in your dorm or hold raucous parties behind the Inn at a late hour.

# BL. THE CRUMB!

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Volume 55, No. 17 Bread Loaf School of English      July 19, 1974

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## Film

The Lilli Purcell Book Film Festival will offer the ninth of its series of films this summer, A Streetcar Named Desire (1951), Sunday evening at 9:00 in the Barn. Elia Kazan directed it, and Tennessee Williams wrote the screenplay, adapted from his play. Starring Vivian Leigh, Kim Hunter, Karl Malden, and the archetypal Brando. 125 minutes. This was Kazan's seventh feature and Brando's second.

## Theater

If you plan to attend the one-acts tonight, and if would not like to lose your seat, plan to be in the Little Theater by 8:25.

Fire. Bread Loaf is one large dry-rot fire hazard. The Little Theater is no exception. The seats, the risers, the building itself, are wood. The Little Theater stands, in fact, where an older building burned during a Bread Loaf baccalaureate ceremony. It is therefore not mere crankiness when the Management asks you not to smoke in the Theater.

## Appliances

Nor is it mere crankiness when the Management prohibits appliances. Our old circuits cannot take the load, and there is danger of fire. The K.G.B. has found you out, underground radio and stereo listeners. They are poised to strike. Avoid the embarrassment.

## Tennis Tournament

The annual tennis tournament begins, for men's and women's singles and doubles, and for mixed doubles. A sign-up sheet is posted at the Front desk. You should sign up by Sunday if you plan to compete.

## Blight (Human)

The woods around Bread Loaf make a pretty backdrop to our frenzy. But if you take the trouble to enter them you will find them, for the most part, pitifully diminished replacements for the virgin forests that once stood here. This area has been logged not once but many times. The Goshen Trail, one of Bread Loaf's favorite walks in past decades, passes now through a jungle of stumps, slash, brambles, and ugly primary and secondary growth. The woods are no longer lovely nor dark nor deep, and the only promises we mean to keep are our enormous timber commitments to Japan. That clearing on the mountain behind Tamarack is one result of the National Forest Service's Multiple Abuse Policy, by which they mean to double the timber yield of our public forests.

## THE BREAD LOAF CRUMB

### Special Hiking Supplement

Bread Loaf once had a large network of well-maintained hiking trails. People seldom walk now; most of the trails are gone; lumbering has ruined others. These are the walks which are still possible.

TO THE WIDOW'S CLEARING: (Approximately 3 miles) From the front porch of the Inn turn left, taking Route 125 east to the Schoolhouse (1st off-campus white house on the right). There take the dirt road to the right, crossing the south branch of the Middlebury River. Turn right after the bridge onto a well-defined road which will lead you to the clearing. About 5 min. up the trail, take the right fork. This trail is marked with orange skimobile signs. From river to clearing ca. 25 min.

TO LAKE PLEIAD: (3 to 5 hours) Proceeding east of the Inn follow Rte. 125 to the top of Middlebury Gap. The Long Trail crosses the highway. Turn right on this and follow it to Lake Plciad. Watch carefully for blazes across ski trails. If you swim in the lake, get into the middle quickly, because there are leeches along the shore. This hike may be shortened to less than an hour by driving to the top of the gap.

THE BROOK TRAIL: Proceeding west of the Inn follow Rte. 125 to the first bridge at the bottom of the dip. Turn right on the gravel road that leads past Gilmore. Follow this until you come to Kirby Cemetery, on the right, partially obscured now by growth. Turn right, following the trail down to Rte. 125 east of the Inn. Turn right again to complete the circuit.

SOUTH BRANCH OF THE RIVER: (10 min.) Other circuits are gone. To get to the river, cross the field behind Treman and follow the trail which begins at its southeast corner. Trails begin to the right and left at the river, but expect to bushwhack if you take them. If you go to the left you will eventually come to the Schoolhouse road. Go left on this, then left on Rte. 125 to return. If you go to the right you will come out behind the Upson house, west of the Inn on Rte. 125. Turn right on the highway to return.

THE RESERVOIR: (2½ miles) Follow directions to Kirby Cemetery on THE BROOK TRAIL. Bear left by the cemetery and continue half a mile to the Reservoir, which will be on the left, behind heavy fencing.

CHRIS'S CIRCUIT: (3 to 5 hours) Go west on Rte. 125 toward Ripton. Turn right onto the dirt road immediately before the Robert Frost Wayside. Continue past the Homer Noble Farm and Frost Cabin, where the dirt road becomes a woods road. Bear left where the roads diverge (the one most travelled by). Go immediately left of the ruined house in the overgrown clearing, down the hill to the river. Turn right at the river and follow the road-path to the dirt road high above Gilmore. Turn right on this road, then left at Johnson Pond behind the Barn.

## THE CRUMB

Volume 55, No. 18      Bread Loaf School of English      July 22, 1974

### Mangia, Mangia!

"CALANDRINO PRODUCTIONS PRESENTS, in response to overwhelming popular demand, the THIRD ANNUAL ITALIAN PICNIC, to be held Saturday, August 3, at 1:00 pm at Texas Falls. Price of admission is \$3.50, payable at once to Marie Malvaso. Because of logistical problems, only the first fifty applicants can be accepted. Please note: this is an equal opportunity, affirmative action picnic."

### Madrigals

Madrigalists will meet this afternoon at 4:15 in a new place, Room 2 of the Barn. There are only two more weeks to rehearse before June Moon, so please come if you can.

Mr. McIntosh has been missing three copies of the French and Flemish Renaissance to Baroque volumes. These music books have tan covers with blue lettering. Please let him know if you have seen them.

### Yoga

Sessions in Yoga and relaxation will be held weekdays from 8:30 to 9:15 am behind Birch, starting tomorrow. It will be based on a course Paula Rose took at Carnegie-Mellon. Bring a towel and wear loose-fitting clothes.

### Sports

The Upper Crusters extended their astonishing winning streak to three games yesterday. Led by triples from Jim Cubeta and Doug James and home runs from Dave Cubeta and Phil Fitzpatrick, the Bread Loaf team won easily over the Marauders in the first game, 7-2. Fortunately for the sake of hubris and town-gown relations, the Marauders won more easily in the second game, 15-5, ending the longest Bread Loaf winning streak in twenty-five years.

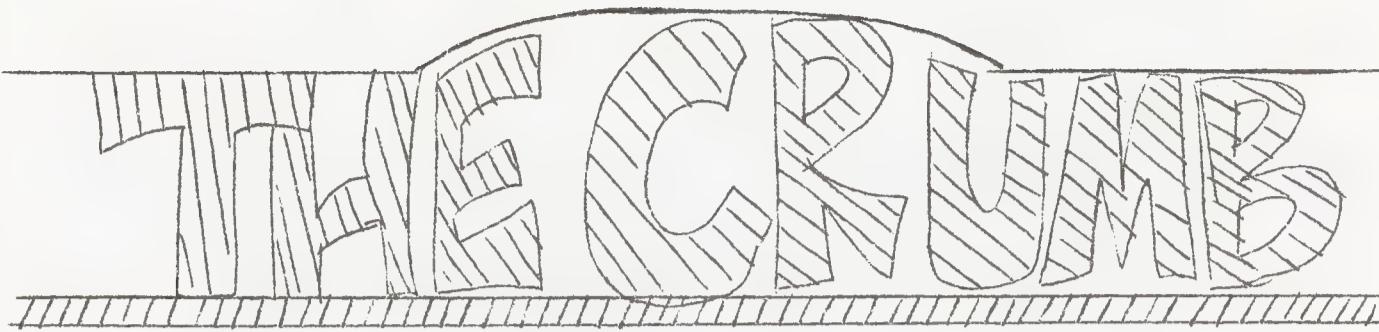
Today will be your last chance to sign up at the Front Desk for the tennis tournament.

### Secretary's Office

Today is also the last call for 1975 degree candidates to sign the sheet on the Bookstore bulletin board.

### Abernethy Collection

Middlebury College's Abernethy Collection, located in the college library, includes first editions, manuscripts, and other rare or textually significant works in American literature. Among those which might interest Bread Loafers: Adams' copy of The Education of Henry Adams, with holograph corrections, Thoreau's copy of Walden, with holograph corrections, the first edition of Moby Dick, Faulkner's Idyll in the Desert, of which only 400 copies were printed, signed by Faulkner.



Volume 55, No. 19 Bread Loaf School of English July 23, 1974

Thanks

"The one-acts may be over, but not so the gratitude to Bread Loafers felt by the directors, stage managers, and cast. We really appreciate time, muscle, costumes, constructive comment and support you gave us these last twenty-one days! Although it's impossible to recognize every contribution through public means, please know we are grateful."

Flesh and Blood

"Catholic Eucharist (Mass) is celebrated twice a week on campus. A Sunday community gathers in Barn #1 at 10:30 a.m. On Wednesdays, for the rest of the session, a more informal worship will be shared in the Printer's Cabin at 12:25, just after the last morning class. Everyone is most welcome at any time."

Basketball

Anyone interested in playing basketball in Middlebury should contact Stephen Book.

Reminders

Mr. Anderson's reading class for the Chaucer course will meet in Room 2 of the Barn this afternoon at 2:00.

Madrigalists will meet in the same place at 4:15.

Auroras of Summer

Ann Barker reports that she saw a fine display of northern lights last night. The streamers, bands, curtains, and arcs of luminous borealis sometimes cover the whole Vermont sky. If you are out late on a clear night, keep an eye cocked aloft.

(Pléz)

It has been suggested that Bread Loaf's English scholars add the word "please" (ME plese, t. OF: m. plaisir, g. L placere) to their vocabulary when using the Snack Bar.

The Miracle of the Internal Combustion Machine

Bread Loafers of the thirties, transported suddenly into the mid-seventies, would find their campus barren. A double row of mature maples along the road once gave the school a rich green shade. We have arrived just in time to watch the last of them die.

Salt killed them. Rome spread salt to make sure that Carthage could never live again. We spread it to make sure that our cars can move as fast in winter as they do in the summer.

You may have noticed that there are a very large number of dead trees on the surrounding mountains. They were killed by blight: pine blister rust, spruce bud worm, Dutch elm disease, hemlock blight; the list is endless.

Not one tree remains of our great Eastern chestnut forests. Disease is now eliminating the vast pitchpole pine stands of the American West as effectively as DDT eliminates the American eagle. We have become so efficient at transporting hitchhiker diseases on our cars, ships, and planes that they can now accomplish in a few years what once required decades, or would never have happened at all.

# THE CRUMB

Volume 55, No. 20 Bread Loaf School of English July 24, 1974

## No News Is Good News

There is virtually nothing to report at Bread Loaf today. Aside from their academic obligations, Bread Loafers seem to have settled down to essentials: food and sex.

## Food

The Ripton Ladies will hold their annual bake sale Thursday on the lawn in front of the Inn (on the porch if it rains). The sale will begin at 11:00 am.

## More Food

The cut-off number of fifty has nearly been reached for the Italian Picnic on August 3, so sign up today if you plan to partake of the feast. \$3.50 payable to Marie Malvaso, Inn 26.

## Sex

We have received the following complaint: "Midnight wanderers and sons of lovers, please refrain from using the Inn fire escape 10:00 pm to 7:30 am. The more activity, the less sleep for all!"

## Filler Department

You can stop reading with the fire escape. What follows is filler.

"...I had just spent five years in graduate school, a statement that may mean nothing to people who never served such a stretch; ...I'm not sure I can give you the remotest idea of what graduate school is like. Nobody ever has. Millions of Americans now go to graduate schools, but just say the phrase -- "graduate school" -- and what picture leaps into the brain? No picture, not even a blur. Half the people I knew in graduate school were going to write a novel about it. I thought about it myself. No one ever wrote such a book, as far as I know. Everyone used to sniff the air. How morbid! How poisonous! Nothing else like it in the world! But the subject always defeated them. It defied literary exploitation. Such a novel would be a study of frustration, but a form of frustration so exquisite, so ineffable, nobody could describe it. Try to imagine the worst part of the worst Antonioni movie you ever saw, or reading Mr. Sammler's Planet at one sitting, or just reading it, or being locked inside a Seaboard Railroad roomette, sixteen miles from Gainesville, Florida, heading north on the Miami-to-New York run, with no water and the radiator turning red in an amok psychotic over-boil, and George McGovern sitting beside you telling you his philosophy of government. That will give you the general atmosphere."

--Tom Wolfe, The New Journalism

# The Crumb

Volume 55, No.21 Bread Loaf School of English July 25, 1974

## Exam Schedule

Morning exams will occur from 9:00 to 12:00, afternoon exams from 2:00 to 5:00. Exams are held in each course's regular classroom.

8:30 Classes: Thursday am, August 8  
9:30 Classes: Thursday pm, August 8  
10:30 Classes: Friday am, August 9  
11:30 Classes: Friday pm, August 9

Mr. Pack's Modern British Poetry exam will be held Wednesday, August 7, from 7:00 to 9:00 pm in Barn 2.

## From the Secretary

The following 1975 degree hopefuls should see Becky: Sr. Barbara Sullivan, Dennis Richards, Joann Hinz, Skip Wagner.

The School would appreciate it very much if all guest auditors would settle their accounts with Becky as soon as possible.

## Casting

Volunteers are needed for the roles of two young women in The Effect of Gamma Rays on Man in the Moon Marigolds, for a ten-minute final scene in Directing Workshop. Come to Barn 1 at 4:30 today if you are interested, or contact Paula Rose, Box 138, today.

## Tennis Turney

The tennis tournament schedule has been posted by the Dining Hall door. The bottom contestant in each bracket should contact the man or woman on the top. In all subsequent rounds the second person to go into a bracket should contact the first.

## Madrigal Reminder

4:15, Barn 2. Tenors still welcome.

## Still More Proscriptions

Classrooms: Bread Loaf forbids smoking in classrooms. Furthermore: "The classrooms were arranged at the start of the session in order to accommodate students and faculty in all the courses. Please keep them neatly arranged, the way you found them. That includes desks, lecterns, windowshades, etc. in all classrooms and on the third floor of the Barn."

Bathrooms: Oh golly, graffitists, we are delighted you are finally producing; in fact, we'd given up on you. But Mr. Ryder Smith, bathroom curator, is neither delighted nor amused. To avert the imminent auto-da-fé of your Crumb editor, consider us an alternative medium to bathroom walls.

## The Week That Was

Politically it has been a good week. The last self-proclaimed fascist ebbs away in Madrid. Greeks finally flush their stable in Athens. And a cleansing rivulet still trickles into the Washington sty, where Mr. Justice Berger and his colleague Mr. Blackmun prove that our Circe in the White House cannot turn every man he touches into swine.

Bread Loaf remains politically quiescent, but then Bread Loaf has always been responsive to the people. For example, any student unhappy with the Shakespeare course (as far as we know no one has been) can talk to the Director; if the Director won't help he can easily go to the Academic Vice-President of the College; and if he still gets no satisfaction, he can complain to the Acting President. And as it turns out (responsive Utopia!) all of these gentlemen reside right across the street in Frothingham this summer.

# THE CRUMB



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Volume 55, No.22 Bread Loaf School of English July 26, 1974

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#### Film

Friday: The City (1940), Ralph Steiner, Willard Van Dyke, twenty minutes. New York, as if seen through the eyes of an architect on laughing gas.

Also on Friday: Native Land, by Leo Hurwitz, a full-length dramatic documentary made by an avant-garde group in 1941. It is a pertinent view of corruption in government and big business. The photography is by Paul Strand.

Saturday: White Shiek (1952), Fellini's debut as a solo director. This is a comedy about a magazine serial actor and newlyweds. Plus two shorts: The Critic, and Henry Nine to Five.

#### Leaving?

If you plan to be away this weekend or any other, please be sure to sign out on the sheet at the Front Desk. This allows the kitchen to plan meals and also permits the Head Waiter to give some of his overworked staff time off.

#### Play Reading

The Sunday afternoon play readers have changed their time yet again. They plan to meet at 3:00 instead of 3:30 in the Blue Parlor. The Alchemist has been scheduled for this week. Everyone is still welcome. Unconsecrated wine will be served.

#### Infirmary

Linda Clark, our nurse, has nearly run out of Ace bandages. If you have borrowed one and are not currently using it, please return it.

#### Laundry

The Larch laundry is meant to close at 8:00 pm. Women live over its rumbles and gurgles. They spend much of their time sleeping and studying, which they have trouble doing when the machines run in the late hours.

#### Ride Needed

Sherry Ryther wants to get to Minnesota after the session and would be happy to share expenses with anyone going anywhere near there. If you can help, please contact her before the middle of next week, in the Theater.

#### Lost and Found

Over the years the Front Office has collected a fine library of unreturnable lost books. Mr. Ross claims he reads only Koryak and Akwaala, so he has no special use for them. He would like you to put your names in your books, so he can return them when they are found.

# THE CRUMB



Volume 55, No.23      Bread Loaf School of English      July 29, 1974

## Theater

June Moon, the summer's full-length play, will open this week. The Theater Box Office will be open for Saturday evening seat reservations on Wednesday from 1:45 to 2:15 pm and on Thursday and Friday at 10:00-10:30 am and 1:45-2:15 pm. Information on seat tagging for the Thursday and Friday performances will appear in Wednesday's Crumb.

A special preview of June Moon will be performed Wednesday evening at 8:30. Seat reservations for this preview are neither required nor possible. The director would like a fairly full house for the preview, so come if you can.

## Poetry Reading

The summer's second Bread Loaf poetry reading has been scheduled for Tuesday evening at 7:30 in the Blue Parlor.

## From the Secretary

The 1975 summer begins tomorrow. Applications for readmittance and for transcripts will be available then in the Secretary's Office. "Please don't wait until you are halfway down the mountain to decide that you want to return to Bread Loaf."

Transcripts under certain circumstances are free: the first transcript for a summer's work; the first complete transcript upon completion of a degree; and also any later transcript sent to the same address to which (are you following?) you once sent one. Otherwise, plan to bring a dollar.

## From the Other Secretary

Bread Loaf Secretary Anne Hoover is up and walking after a tough ordeal in the hospital. She hopes to return to the mountain next week and now welcomes visitors.

## A Message to the Unknown

If you can envision yourself in an appointment with Richard Miller, please go to the Front Office for a message.

## Reminders

Madrigalists meet at 4:15 today.

If you have signed up for the Italian Picnic and have not yet paid \$3.50, plan to do so by Wednesday to assure yourself a sausage or two. See Marie Malvaso, Inn 26.

## Softball

The Upper Crusters continued their unprecedented season by taking both games yesterday: NINETEEN to THREE, and 3-1.

# THE CRIMP

Volume 55, No.24      Bread Loaf School of English      July 30. 1974

### Bake Sale

The Ripton Ladies were an obvious, sell-out success with their bake sale last week. Now the Methodist Ladies of East Middlebury are preparing to enter caloric competition with them. This week's bake sale will be held in front of the Inn on Wednesday from 10:30 am to 12:30.

### Books

A limited number of Kathleen Morrison's book, Robert Frost: A Pictorial Chronical, can be snatched up at the Bookstore for a mere \$10.95 each. Speaking of limited numbers, only one copy remains of each of these favorites: The Scarlet Letter and Other Tales of the Puritans, Minor Poets of the Seventeenth Century, Selected Works of Byron, The English Language: A Historical Reader, Arthurian Romances, and Twentieth Century Interpretations of Richard II.

### Poetry Reading

The second Bread Loaf poetry reading of the session will be held tonight at 7:30 in the Blue Parlor. Ann Barker, Joann Everett, Phil Fitzpatrick, Stephen Madsen, Tony Petruzzi, Dean Tepper, Amy Wachspress, and Evelyn Wiegel will read from their own work.

### Front Desk

Friday will be the deadline for cashing personal checks at the Front Desk. After that only traveler's and bank checks will be accepted.

If you plan to have guests to the graduation banquet, please see the Front Desk for arrangements.

### The Summer of '75

In making out 1975 applications for readmittance, ignore Item 6 (choice of courses). When the 1975 Bulletin arrives, send Mr. Cubeta a note with your choices and alternates.

### Madrigals

Madrigalists should bring pencils to their meeting in Barn 2 at 4:15. Only two more rehearsals before performance.

### Bread Loaf Profile

There were sixty-six cancellations at Bread Loaf this summer. 219 students actually came: 104 men, 115 women; 132 returnees, 87 new. Your average age is thirty-one. Two of you are under twenty-one, and six are aged fifty-one or older. You come from thirty-one states and three foreign countries; and among 219 students only fifteen are Vermonters. Forty-nine Bread Loaf students teach in private schools, seventy-five in public schools, and twenty in colleges. Twenty-five are still students in the winter, and thirty-three are unemployed.

One Hundred Fifteen Women

Last week the Crumb observed in a joking way that Bread Loaf is politically quiescent. Now it asks, very seriously, should it be?

This year considerably more than half of Bread Loaf's students are women. All of Bread Loaf's faculty are men.

In 1920, the school's first year, the same year in which American women were merely enfranchised, one-third of Bread Loaf's faculty were women. Throughout that benighted decade of the twenties, women constituted between one-third and one-half of the school's teachers. In 1927 they numbered more than half.

That was half a century ago. We now live -- and work -- in the enlightened era of affirmative action, the Equal Rights Amendment, even government-imposed quotas on the hiring of minorities and women. But Bread Loaf's faculty is one hundred per-cent male. Last summer it did have one token woman. But this summer it hasn't even that.

# THE CRUMB

Volume 55, No. 26 Bread Loaf School of English August 1, 1974

### June Moon

Today is August Fool's Day, and the moon will be penultimately full tonight -- facts which may or may not have bearing on the opening tonight of June Moon, a comedy by George Kaufman and Ring Lardner, directed by Mr. William Sharp.

Seat tagging for tonight's performance will begin at 1:45 this afternoon. Plan to bring your own paper and tape. Curtain time will be 8:30. Tagged seats will be saved until 8:25, then given to the expected standing-room crowd. There are not many seats left for Saturday's performance, so get them now if you want them. The Theater Box Office will be open from 1:45 to 2:15 today for Saturday night reservations.

### Madrigals

The Bread Loaf Madrigalists, directed by Mr. James McIntosh, will perform on the porch of the Little Theater tonight, tomorrow, and Saturday at 8:00.

Madrigalists will meet at 4:15 in Barn 2; at 5:00, move to the porch by the Theater to test the air for sound; at 7:45, warm up in the Blue Parlor.

### Lost Your Shirt?

The man who hung his shirt on the Inn porch yesterday can retrieve it from the Secretary's Office.

### Notes and Queries

Anyone who knows the address of a little magazine, The White Egret, should get in touch, please, with Evelyn M. Wiegel, Box 164.

### A New Place for The Crumb

Beginning tomorrow, a distribution experiment will be conducted with your Crumbs, which will be swept from the Dining Hall tables onto the Front Office Desk. This announcement sheet will no longer be distributed at lunch, but can be picked up at the Front Desk at any time in the day.

### Pump-Fill Station?

What's a pump-fill station, and who the hell cares? Who's Meredith to us, or we to Meredith? For answers to these questions, see tomorrow's Crumb at its new location.

## THE CRUMB

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Volume 55, No.27 Bread Loaf School of English

August 2, 1974

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### Films

There will be two films this Sunday. The first, Off-Off, is a short (about eighteen minutes) comedy by Lilli Book. An award winner at the Chicago International Film Festival in 1973, it stars Stephen Book. The feature film on Sunday will be French Can Can (1954), by Jean Renoir, an excellent musical set in Paris in 1888, starring Jean Gabin.

### Poetry Reading

Also on Sunday evening in the Barn: Mr. Herbert Martin, a Bread Loaf student who has published two books of poetry, will read some poems at 7:30 in Barn 1.

### More Theater

The students of Directing Workshop will present their final scenes on Monday, Tuesday, and Wednesday evenings at 7:30 in the Little Theater. The classes will be open, and an audience will be welcome.

### Meetings Today

Mr. Sharp's Acting Class will meet briefly in Barn 2 at 2:00 this afternoon.

Madrigalists will meet at 7:30 this evening in the Blue Parlor for a brief rehearsal and a discussion of an entertainment conspiracy.

### Chain-Wide, Store-Wide Super Sale-O-Rama

Yes, folks, it is real. The Bread Loaf Bookstore Bonanza begins on Monday, with all books reduced twenty per-cent, astonishing maker-to-buyer prices. First come, first served: you cannot reserve books. Regular Bookstore hours will be in effect. The store will be closed on Saturday for inventory.

### John Denver

Linda Clark has two five-dollar tickets which she now cannot use to a John Denver concert Sunday evening in Saratoga, New York. See her at Birch 1 if you are interested.

### Ride to Pittsburgh

A rent-a-car with two people (so far) will leave for Pittsburgh early Sunday morning, August 11. If you would like a ride that far, contact Shirley Koritnik, Inn 3.

### Picnic Reminder

The long-awaited Italian Picnic happens tomorrow at 1:00 at Texas Falls, or in the Barn if it rains.

### What About That Pump-Fill Station (Sic)?

What we meant were pumped storage stations. Illness has delayed an explanation, but see Monday's Crumb for a definition in the first of a two-part series on L. Douglas Meredith and the abuse of power in Vermont.

# THE CRUMB

Volume 55, No. 28

Bread Loaf School of English

August 5, 1974

## Monday Film

Three on a Match, Mervyn LeRoy, 1933. Starring Joan Blondell and Ann Dvorak, with bits by Bette Davis and Bogey. Bad-woman genre, Shweetheart.

## Final Scenes

Directing Workshop will be held in the Theatre tonight, Tuesday, and Wednesday at 7:30 p. m. Three or four student-directed scenes will be presented each night. Everybody welcome--an enthusiastic audience will be appreciated. Tonight's scenes are from 1000 Clowns, Holliday, and The Women.

## Madrigals

There will be madrigals at 4:15 in Room 2 in the Barn this afternoon. Good sight-singers are especially urged to come; we will read through some new pieces for fun.

All madrigalists who expect to be here at graduation should see Mr. McIntosh.

## Notes from the Library for Exam Week:

For those students who wish to study there, the Library will stay open until 11:00 p. m. through Thursday evening. (However, if after 10:00 p. m. there are no students at work, the librarian on duty will also retire.)

All books are due in the Library Tuesday. Beginning Tuesday, books may be checked out on an overnight basis. On Thursday and until Friday noon, books may be checked out on a 2-hour basis. This, we hope, will give everyone time to review any materials necessary.

We apologize beforehand for the unavoidable noises of packing and for boxes sitting around the Library Thursday and Friday. Course books are packed during the examinations.

The Library will close for the 1974 session at 5:00 p.m. Friday.

## Banquet Briefs

All undergraduates please come to the front desk today to sign up or out. It is important that we have an accurate gourmet count for this feast of praise and rejoicing.

## Mirabile Dictu! A Job Opening!

At Champlain College (a 2-year college) in Burlington, Vt. Fall semester only, as far as we know. Full time--12 hours. Two sections of Speech, two of English Composition.

Call for appointment: Ann McCluskey, Arts and Sciences Chairman, 658-0800.

## Bargains Bytheglore

Bookstore Sale now in progress: All books discounted 20% through Friday. Regular store hours.

## Monetary Crumbs

Unexpressed appreciation is of small help to the impecunious. A tip box for the waiters may be found all this week just inside the dining room door. Please do unto others....

## Pride Goeth Before a Fall

It took three games and a heavy downpour to break Suncay's tie. The Uppercrusters' winning season was washed away as they lost a triple header to the Middlebury Marauders.

## Aufwiedersehen

All students, staff, and faculty are asked to fill out the departure slip below and return it to the front desk. This information is essential for arranging guest accommodations next weekend, as well as providing a rough meal count for the kitchen.

\* \* \* \* \*

Name \_\_\_\_\_ Dorm \_\_\_\_\_ Room # \_\_\_\_\_  
Probable departure date \_\_\_\_\_ Approximate time \_\_\_\_\_  
Will you need transportation off the Mountain? Yes \_\_\_\_\_ No \_\_\_\_\_  
Luggage to be shipped (collect)? Yes \_\_\_\_\_ No \_\_\_\_\_

## THE CRUMB

Volume 55, No. 29 Bread Loaf School of English

August 6, 1974

### Semifinal Scenes

The scenes to be presented tonight at 7:30 are from Barefoot in the Park, A Man for All Seasons, Man in the Moonbeam Marigolds, and A Taste of Honey.

### A Flurry of Forms

If you wish to snag that corner room or those courses, you'd better remember to come to the secretary's office to fill out an application form--a boring detail, of course, but without it you'll have to take pot-luck.

Will returning students who wish to be sent Financial Aid Forms for next summer please sign up in the secretary's office today.

If students have not yet registered for the Middlebury Placement Office services, please consider doing so at once. One never knows when a quick dossier all ready to go will come in handy for a new position. Job seekers will find the weekly job listings sent out by the Placement Office to registered students extremely helpful.

### Have Mercy on the Front Desk!

Bread Loaf faculty, students, and staff are urged to notify their local Post Office of their arrival home. Of the mail which continues to be forwarded from here all through the winter, only the 1st-class stuff will be sent on its way.

### Tips

for waiters should be deposited in the silver trunk inside the dining room door;

for maids should be given to them personally or left at the front desk (labeled);

for the Snack Bar girls should be presented to the Snack Bar girls.

### Exam Procedure

Blue books will be supplied. Your professor will remain at the exam for 15 minutes to answer questions. A member of the administrative staff will be within reach if you need to summon an instructor.

There is to be no smoking during exams in the Barn. Students may leave the Barn rooms to get coffee or to smoke. Coffee may be taken back to the exam room (please do not bargain with friends to fetch coffee for you).

Blue books are not to be taken from the exam room.

### Play Pictures

Students who wish to order pictures of the one-act plays or June Moon may view the contacts in the Theatre. Sandy, the photographer, will be in the Theatre office today at four o'clock to take your orders. 8x10 prints will cost \$4.00; 5x7 prints will probably be \$3.00. This will be the only opportunity to order prints.

### From the Front Office:

Nameless telephone calls:

Who? To Connecticut. July 9 - \$1.94

Who? Where? July 26 - \$3.30

Will these miscreants please come to the front office and help us to solve this costly mystery?

Bread Loaf plates are now for sale at the front office. Great for graduation gifts!

Today is the deadline for signing up for the Banquet. This means everyone who has not done so and intends to stay.

We love to see you come, but we need to know in advance when you're leaving. So please fill out instanter one of the departure slips at the front desk. (All 54 of you!)

### Do Not Abandon Hope, All You Who Enter Here

We have just posted notices of a few more jobs on the bulletin boards outside the bookstore and the dining room.

### Be Ye Advised

that the Crumb is crumbling under a different editorship this week

## THE CRUMB

Volume 55, No. 30      Bread Loaf School of English      August 7, 1974

### Bread Loaf Scholars

"I have the honor to appoint you..." So begins Mr. Cubeta's annual letter to the recipients of the two named Bread Loaf scholarships given in recognition of exceptional scholastic records and/or contributions to Bread Loaf. The Juanita and Reginald L. Cook Scholarship was partly underwritten by a former senior class in honor of Mr. Cook, for nineteen years a revered and beloved Director of the Bread Loaf School.

Philip Fitzpatrick, the Cook Scholar, is a graduate of Harvard College. He now teaches English and outdoor activities at the Carolina Friends School in North Carolina. Formerly he taught English at the Wilmington Friends School. He will receive his Bread Loaf M.A. in 1975. Perhaps equally important, he is husband to Pam and father to Courtney.

This year's Lillian Becker Scholar is Wesley McNair. Wes received his M.A. at Bread Loaf in 1968 and is currently completing his M. Litt. in American literature here. In 1971 he won a National Endowment for the Humanities Fellowship for a year's study in American literature, art, and history at Dartmouth College. He has published articles on relationships between American literature and art and has poems due in two anthologies of contemporary poets. Wes teaches at Colby College in New London, New Hampshire.

### The Final Finals

The scenes to be presented tonight at 7:30 are from The Miracle Worker, Apollo of Bellac, Antigone, and The Death of a Salesman.

"Get Up, You Lazy Sinner. We need that sheet for a tablecloth, and it's almost time for dinner!"

Because the maids must clean for the Writers' Conference, all student rooms must be vacated by Sunday noon.

### Beer Tap to Be Plugged

The Snack Bar will close down at 10:30 on Sunday.

### Crumbstick (Courtesy of Anne Hoover)

Please advise all your lovers, friends, family, pen pals, bill collectors, and senders of junk mail to address no further communications to you at Bread Loaf after August 9.

### Wylie Sypher Sold Out!

The \$700.00 sale of books has not depleted the Bookstore of bargains. Book prices, like the stock market, shoot up the nearer Nixon gets to impeachment. "Last chance" sale continues through Friday morning.

### B. L. Petty Cash (alias Scholarship Funds) Plea:

Don't "take it for granite" that the wife, husband, family, or friends of a registered student may freeload as an auditor. We should be sincerely grateful if you would express your appreciation of this accommodation by dropping \$1.00 for each guest auditor into the secretary's pin-money fund.

## THE CRUMB

Volume 55, No. 31      Bread Loaf School of English      August 8, 1974

### In Full Regalia

Caps, gowns, and hoods have arrived and are in the Bookstore. Bring your checkbook: all rental fees and purchases must be paid before you receive any regalia.

### Bon Appetit

Saturday at 1:00 there will be a picnic lunch on the West Lawn. In case of rain, repair to the Barn.

### Reminder from the Library

All library books are either due or overdue at this time. The Library will be open at 1:45 today so that books may be returned before the 2:00 p.m. examination. Your cooperation will be greatly appreciated.

A list of students who have books due at Starr Library, Middlebury College, is posted on the Bookstore bulletin board. Students who cannot return these books may leave them at the Front Desk. Absent-minded? Dilatory?: B. Buettner, R. Chabert, K. Didsbury, J. Everett, J. McIntosh, M. Malvaso, W. McNair, P. Neely, E. Ralph, E. Raymon, T. Senn, M. Simons, R. Stoj, J. Travalini, C. Wagner.

### That Nest of Singing Birds

The one madrigal rehearsal for singing at graduation is now scheduled for Saturday at 4:00 p.m. If that's a bad time for you, please see Mr. McIntosh, and all of you who expect to sing please notify him. So far he is counting on Sr. Ann Patrice Carrigan, Kim Noling, Beth Cubeta, Ann Barker, Maggie Soule, Barbara Hanning, Robert Hanning, Mike Wilson, and John Anhorn.

### Linen Collection

Those leaving before Saturday should bring their linen to the Linen Room--Inn, second floor, to the left. Those leaving Saturday should relinquish their linen to the Foley representative behind the Inn Saturday morning from 8-12. Those leaving Sunday should stop at the Linen Room to get their rebate from Mrs. Smith.

### Acting Workshop Directors

You are reminded that the furniture you used was to have been returned. What's not returned is sitting on the Theatre lawn and should be returned before today's shower--preferably right after lunch today.

### More Drammer

A short play, Show the Children All Your Empty Hands: a Primer by John Vickery will be staged Thursday at 7:30 p.m. in the loft of the Barn. The play stars (in order of appearance) Dean Tepper, Gila Ber-covitch, and Betty Kirk; it is directed by Chip Wagner.

### Help Ye One Another

Carol Clark would like to have a set of today's Times for her journalism classes. Would contributors to this noble cause please leave their copies on the table near the mailboxes?

# •the final crumb•

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Volume 55, No. 32

Bread Loaf School of English

August 9, 1974

## Movie Tonight

For those who love suave French heroes (Louis Jourdain), au pair girl courtesans (Leslie Caron), extravagant color, and Maurice Chevalier singing "Thank Heaven for Little Girls," Gigi will be shown tonight at 8 P.M. It was directed by Vincente Minelli in 1958 and is 116 minutes long.

## Senior Grades

Seniors only may obtain their grades that have been received on Saturday between Noon and 1 P.M. in the Blue Parlor. The Faculty check list is posted on the bulletin board.

## Packing?

A few cardboard boxes will be released by the Bookstore after breakfast and before and after lunch on Saturday.

## Student with green typewriter ribbon

Your letter to Mr. Stephen V. O'Neil in Boulder, Colorado, has been returned and may be retrieved at the Front Desk.

## Clinic is Calling

Will students who borrowed supplies (ace bandages, hot water bottles, medicine containers, etc.) please return them to Linda in Birch for recycling.

## Re-reminder from Library

All library books are either due or overdue. The Library will be open at 1:45 today so that books may be returned before the 2:00 examination. Library books are for borrowing, NOT for keeping.

## Newspapers

Today is the last day for paper subscriptions. Those wishing papers on Saturday should inform the Front Desk with a quarter in hand.

## Larch Party

"Drink and be whole again beyond confusion." - Post-Finals Libation will be held at the Larch Well - all are invited. The Ladies of Larch will provide ice. Bring your own liquor, glasses, and friends. 4:30 P.M. on....

## Commencement Banquet

The Seating Plan for Saturday night is posted outside the Dining Room. Please check to find your places.

## Grateful Acknowledgment

To Lesley Cadman for her beckoning banners on The Crumb this summer.



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